

SANT GADGE BABA AMRAVATI UNIVERSITY

AMRAVATI



FACULTY OF HUMANITIES

Three/Four Years- Six/Eight Semesters Bachelor's Degree Programme

Degree of Bachelor of Arts with the

DSC/Subject- Major /Minor

Persian Literature

DSC-Code- 648

SYLLABUS

B. A. THIRD YEAR: SEMESTER V & VI

Level – 5.5

Effective from Academic year – 2026-27

As per National Education Policy (NEP) 2020

Board of Studies Persian & Arabic, Faculty of Humanities

SANT GADGE BABA AMRAVATI UNIVERSITY
AMRAVATI

Members of the Board of studies in the subject of Persian
Under the faculty of Humanities

Chairperson

Dr. Mohammad Yahya Jamil

Professor and Head, Department of Persian

Smt. Kesharbai Lahoti Mahavidyalaya, Vidya Nagar,
Morshi Road, Amravati 444603

Member

1. Dr. Anjnum Ziauddin Taji

Rtd. Professor, Department of Persian

G. S. College, Khamgaon 444303

SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI

As per National Education Policy (NEP) 2020

SYLLABUS

Part - A

Faculty – Humanities

Three/Four Years – Six/Eight Semesters Bachelor's Degree Programme

B.A. Third Year Semester – V & VI (NEP) Level – 5.5

Major DSC–Persian Literature

Preface:

The Persian language has played a pivotal role in shaping the literary, cultural, and administrative heritage of the Indian subcontinent. As a classical and modern language, Persian continues to hold academic and cultural relevance. The undergraduate program in Persian is designed to provide students with comprehensive linguistic skills, literary appreciation, and cultural understanding. It aims to foster critical thinking, research aptitude, and practical abilities that prepare students for diverse professional fields. The following Program Specific Outcomes (PSOs) reflect the core objectives and learning outcomes envisioned for students pursuing Persian at the undergraduate level.

Program Specific Outcomes (PSOs) – B.A. in Persian

1. Linguistic Proficiency

Students will gain the ability to read, write, and communicate effectively in Persian, including proficiency in classical and modern usage.

2. Literary Appreciation and Analysis

Students will develop an in-depth understanding of Persian literature, including classical poetry, prose, and modern literary movements, along with skills to critically analyze texts.

3. Historical and Cultural Insight

Students will acquire knowledge of Persian history, civilization, and the socio-cultural influence of Persian on Indian art, architecture, language, and administration.

4. Translation and Interpretation Skills

Students will be able to translate texts from Persian to Urdu/Hindi and vice versa, enhancing their employability in academic, diplomatic, and professional sectors.

5. Research and Documentation Abilities

Students will learn the basics of literary research and documentation, preparing them for higher studies and roles in archival work, museum studies, or cultural documentation.

6. Career Readiness in Language-Based Professions

Students will be equipped to pursue careers in teaching, tourism, publishing, civil services, and international relations where Persian language skills are valued.

Employability Potential of Persian at the Undergraduate Level:

The study of Persian at the undergraduate level opens diverse career pathways by equipping students with linguistic proficiency, cultural literacy, and analytical skills. Persian, as a classical and modern language, holds significant relevance in fields such as diplomacy, international relations, historical research, and cultural preservation.

Graduates with a background in Persian can find employment opportunities in:

1. Translation and Interpretation – for government agencies, embassies, cultural organizations, and media outlets.
2. Academia and Research – particularly in South and Central Asian studies, comparative literature, and Islamic history.
3. Civil Services and Foreign Affairs – where regional language expertise is valued, especially in intelligence, diplomacy, and policy analysis.
4. Tourism and Heritage Management – with Persian used widely across historical and cultural sites in India and Iran.
5. Publishing and Content Development – especially in the growing domain of multilingual media and literary translation.
6. International NGOs and Development Agencies – working in Persian-speaking regions like Iran, Afghanistan, and Tajikistan.

Furthermore, the growing academic interest in Indo-Persian heritage enhances the scope for interdisciplinary research and museum curation. The digital humanities also offer new platforms for Persian textual analysis, increasing demand for tech-savvy graduates with language expertise.

Thus, Persian studies at the UG level not only promote cultural understanding but also foster practical skills that are increasingly valued in both academic and professional sectors.

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SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI
SYLLABUS

Faculty – Humanities

Three/Four Years – Six/Eight Semesters Bachelor's Degree Programme

B.A. Third Year-Semester – V (NEP) Level – 5.5

Vertical-A, Major (DSC)–Persian Literature

Course Title: Classical Indian Persian Prose

Semester	Level	Vertical Type	Course Code	Course Title	Learning Hours	Credits	Teaching Hours Per week	Total Teaching Hours	Exam Type & Marks
B. A. Sem. V	5.5	Major (DSC) PLT	648208	Classical Indian Persian Prose	4 Hrs.	4	4 Hrs.	60 Hrs.	Total Marks =100 (Theory Exam=60 Internal Assessment =40)

Course Objectives	○ To familiarize students with the Indian Classical Prose. ○ To acquaint students with the authors of classical Indian literature and their notable works.
Course Outcomes	○ By learning this course the students will be familiar with the Indian Persian prose, authors and books.

Syllabus

Reference Book: Nuqoosh-E Farsi By Dr. A. Z. Taji & Dr. M. Y. Jamil Mother India Publication, Amravati			
Unit	Sub-component	Distribution of marks	Teaching Hours
I	خودنوشت: انتخاب از اقبال نامهء جهانگیری 1- وقایع گوناگون یادگار	10 marks	10 Hrs.
II	تاریخ: انتخاب از برهان مآثر مصنفه علی طباطبا 1- دفع فتنهء تفال خان	10 marks	10 Hrs.
III	وقائع نگاری: انتخاب از واقعات عالمگیری مصنفه عاقل خان رازی 1- ذکر در باب جنگ فیلان در اکبر آباد بحسب الحکم شاهجهان بادشاه	10 marks	10 Hrs.
IV	حکایات: انتخاب از جوامع الحکایات مصنفه محمد عوفی 1- حکایات دل آویز	10 marks	10 Hrs.
V	رقعات: انتخاب از چهار چمن مصنفه چندر بهان برهمن 1- به فرزند سعادت نشان تیج بهان	10 marks	10 Hrs.
VI	تذکره: انتخاب از سفینهء خوشگو بندر ابن خوشگو چهار تن از شاعران هندو 1- لالا سکھ سبقت 2- رای آنندرام مخلص	10 marks	10 Hrs.

	3- بابو بال مکند 4- لالا حکیم چند ندرت		
Total			60 Hrs.

Evaluation

Marks Distribution	Theory Exam=60, Internal Assessment =40 , Total =100
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Format of the question paper	Q. No. 1 Long answer type questions	Marks 10
	Q. No. 2 Long answer type questions	Marks 10
	Q. No. 3 Long answer type questions	Marks 10
	Q. No. 4 Long answer type questions	Marks 10
	Q. No. 5 Long answer type questions	Marks 10
	Q. No. 6 Short answer type questions	Marks 10
		Total 60
Internal Assessment	1. Assignment based on the syllabus	Marks 20
	2. Choose any one option from the following: MCQ Test on first four Units/ Class Tests/ Field project work/Group discussion/quiz/ Extension work.	Marks 20

Note: Each unit has internal choices, with all alternative questions drawn from the same unit.

SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI
SYLLABUS

Faculty – Humanities

Three/Four Years – Six/Eight Semesters Bachelor's Degree Programme

B.A. Third Year-Semester – V (NEP) Level – 5.5

Vertical-A, Major (DSC)–Persian Literature

Course Title: Classical Indian Persian Poetry

Semester	Level	Vertical Type	Course Code	Course Title	Learning Hours	Credits	Teaching Hours Per week	Total Teaching Hours	Exam Type & Marks
B. A. Sem. V	5.5	Major (DSC) PLT	648209	Classical Indian Persian Poetry	4 Hrs.	4	4 Hrs.	60 Hrs.	Total Marks =100 (Theory Exam=60 Internal Assessment =40)

Course Objectives	○ To familiarize students with the Classical Indian Persian Poetry. ○ To acquaint students with the Indian poets of Classical Persian literature and their notable works.
Course Outcomes	○ By learning this course the students will be familiar with the classical Indian Persian poetry, poets and their work.

Syllabus

Reference Book: Nuqoosh-E Farsi By Dr. A. Z. Taji, & Dr. M. Y. Jamil Mother India Publication, Amravati			
Unit	Sub-component	Distribution of marks	Teaching Hours
I	غزلیات: 1-امیر خسرو دهلوی 2-امیر حسن دهلوی 3-فیضی فیاضی 4-نظیری نیشاپوری	10 marks	10 Hrs.
II	غزلیات: 1-ابوطالب کلیم 2-ناصر علی سرھندی 3-بیدل عظیم آبادی 4-غالب دهلوی	10 marks	10 Hrs.
III	قصیدہ حمد باری تعالیٰ و دیگر از فیضی فیاضی	10 marks	10 Hrs.
IV	منظومات اقبال لاھوری 1- میلاد آدم	10 marks	10 Hrs.

	2- شاهین و ماهی		
V	شعر جدید 1- لکهنو و ازولی الحق انصاری 2- زشکر فروشان ایران بگوی ازولی الحق انصاری 3- غزل "در فراق تو" از رئیس احمد نعمانی 4- غزل "بزم قدسیان" از رئیس احمد نعمانی	10 marks	10 Hrs.
VI	تقطیع: ۱- بحر متقارب مثنی سالم، محذوف، مکسور ۲- بحر هزج مثنی سالم ۳- بحر رمل مثنی سالم، محذوف، مکسور	10 marks	10 Hrs.
Total		60 marks	60 Hrs.

Evaluation

Marks Distribution	Theory Exam=60, Internal Assessment =40 , Total =100
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Format of the question paper	Q. No. 1 Short answer type questions	10 marks
	Q. No. 2 Short answer type questions	10 marks
	Q. No. 3 Long answer type questions	10 marks
	Q. No. 4 Long answer type questions	10 marks
	Q. No. 5 Long answer type questions	10 marks
	Q. No. 6 Short answer type questions	10 marks
		Total 60
Internal Assessment	1. Assignment based on the syllabus	20 marks
	2. Choose any one option from the following: MCQ Test on first four Units/ Class Tests/ Field project work/Group discussion/quiz/ Extension work.	20 marks

SYLLABUS

Faculty – Humanities

Three/Four Years – Six/Eight Semesters Bachelor's Degree Programme

B.A. Third Year-Semester – V (NEP) Level – 5.5

Vertical-A, Major (DSC) Elective–Persian Literature

Course Title: Fables in Persian Literature (A)

Semester	Level	Vertical Type	Course Code	Course Title	Learning Hours	Credits	Teaching Hours Per week	Total Teaching Hours	Exam Type & Marks
B. A. Sem. V	5.5	Major (DSC) Elective PLT	648210	Fables in Persian Literature (A)	4 Hrs.	4	4 Hrs.	60 Hrs.	Total Marks =100 (Theory Exam=60 Internal Assessment =40)

Course Objectives	○ Introducing students to Persian fables.
Course Outcomes	○ Students' critical and analytical thinking will be enhanced by learning this course. ○ It will enrich the students' appreciation for literature.

Syllabus

Reference Book: Hikaayat-E Shireen by Dr. M. Y. Jamil Pub. : Mother India Publication, Amravati			
Unit	Sub-component	Distribution of marks	Teaching Hours
I	1- بهلول وسوداگر 2- بهلول وآشپز 3- بهلول ومرد غریب	10 marks	10 Hrs.
II	1- حاکم نیشاپور وکشاورز بیچاره 2- سکه طلا بهتر است یا نقره 3- پیش نماز	10 marks	10 Hrs.
III	1- زندانی پررو 2- معمار و پیرزن 3- خواندنی دانشمند کتک خور	10 marks	10 Hrs.
IV	1- رطب خورده منع رطب چون کند 2- هم خدا را می خواهد هم خرما را	10 marks	10 Hrs.
V	1- برعکس نهند نام زنگی کافور 2- جواب ابلهان خاموشی است	10 marks	10 Hrs.
VI	1- بررسی حکایات در ادب فارسی	10 marks	10 Hrs.
Total		60 marks	60 Hrs.

Evaluation

Marks Distribution	Theory Exam=60, Internal Assessment =40 , Total =100
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Format of the question paper	Q. No. 1 Short answer type questions	10 marks
	Q. No. 2 Short answer type questions	10 marks
	Q. No. 3 Short answer type questions	10 marks
	Q. No. 4 Long answer type questions	10 marks
	Q. No. 5 Long answer type questions	10 marks
	Q. No. 6 Long answer type questions	10 marks
		Total 60
Internal Assessment	1. Assignment based on the syllabus	20 marks
	2. Choose any one option from the following: MCQ Test on first four Units/ Class Tests/ Field project work/Group discussion/quiz/ Extension work.	20 marks

Note: Each unit has internal choices, with all alternative questions drawn from the same unit.

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Faculty – Humanities

Three/Four Years – Six/Eight Semesters Bachelor's Degree Programme

B.A. Third Year-Semester – V (NEP) Level – 5.5

Vertical-A, Major (DSC) Elective –Persian Literature

Course Title: Qasidas of Modern Persian Literature (B)

Semester	Level	Vertical Type	Course Code	Course Title	Learning Hours	Credits	Teaching Hours Per week	Total Teaching Hours	Exam Type & Marks
B. A. Sem. V	5.5	Major (DSC) Elective PLT	648211	Qasidas of Modern Persian (B)	4 Hrs.	4	4 Hrs.	60 Hrs.	Total Marks =100 (Theory Exam=60 Internal Assessment =40)

Course Objectives	To familiarize students with the structure, themes and evolution of the Qasidas form in modern Persian poetry.
Course Outcomes	Students will be able to critically interpret and evaluate modern Persian Qasidas, understanding their literary and cultural significance.

Syllabus

Reference Book: An Anthology of Modern Persian Poetry by Dr. Munebur Rahman Pub. Muslim University, Aligarh (UP)			
Unit	Sub-component	Distribution of marks	Teaching Hours
I	قصاید ادیب الممالک امیری 1- تاکی ای شاعر --- 2- رؤس دولت شیوخ ملت ----	10 marks	10 Hrs.
II	قصاید ملک الشعراء بهار 1- برخیزم و زندگی --- 2- ای دیو سفید ----	10 marks	10 Hrs.
III	قصاید پروین اعتصامی 1- زن در ایران پیش ازین ---- 2- نخوانده فرق سر ----	10 marks	10 Hrs.
IV	قصاید ابوالقاسم لاهوتی 1- من از امروز حسن تو ---- 2- تا چند کنی گریه ----	10 marks	10 Hrs.
V	قصاید رعدی آذر خشی 1- من ندانم بنگاه تو ---- 2- زی کارگه فرش کن ----	10 marks	10 Hrs.
VI	معرفی شعرا	10 marks	10 Hrs.

	1-اديب الممالك اميرى 2-ملك الشعرا بهار 3-پروين اعتصامى 4-ابوالقاسم لاهوتى		
Total		60 marks	60 Hrs.

Evaluation

Marks Distribution	Theory Exam=60, Internal Assessment =40 , Total =100
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Format of the question paper	Q. No. 1 Short answer type questions	10 marks
	Q. No. 2 Short answer type questions	10 marks
	Q. No. 3 Short answer type questions	10 marks
	Q. No. 4 Short answer type questions	10 marks
	Q. No. 5 Short answer type questions	10 marks
	Q. No. 6 Long answer type questions	10 marks
		Total 60
Internal Assessment	1. Assignment based on the syllabus	20 marks
	2. Choose any one option from the following: MCQ Test on first four Units/ Class Tests/ Field project work/Group discussion/quiz/ Extension work.	20 marks

Note: Each unit has internal choices, with all alternative questions drawn from the same unit.

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Faculty – Humanities

Three/Four Years – Six/Eight Semesters Bachelor's Degree Programme

B.A. Third Year-Semester – V (NEP) Level – 5.5

Vertical-B, Minor – Persian Literature

Course Title: Selected Readings in Persian Literature

Semester	Level	Vertical Type	Course Code	Course Title	Learning Hours	Credits	Teaching Hours Per week	Total Teaching Hours	Exam Type & Marks
B. A. Sem. V	5.5	b Minor PLT	648253	Selected Readings in Persian Literature	4 Hrs.	4	4 Hrs.	60 Hrs.	Total Marks =100 (Theory Exam=60 Internal Assessment =40)

Course Objectives	To introduce students to the major genres, themes, and representative works of Persian literature through selected readings.
Course Outcomes	Students will be able to understand analyze and appreciate selected Persian literary texts and their cultural significance.

Syllabus

Text Book: Gulbarg-E Farsi by Dr. M. Y. Jamil, Mother India Publication, Amravati			
Unit	Sub-component	Distribution of marks	Teaching Hours
I	مقاله ادبی 1- زبان و ادب فارسی از محمدجعفر محجوب	10 marks	10 Hrs.
II	داستان های کوتاه محمدحجازی 1- شکار 2- ماه من	10 marks	10 Hrs.
III	داستان های کوتاه سعید نفیسی 1- اذان مغرب 2- ستارگان سیاه	10 marks	10 Hrs.
IV	منظومات ملک الشعراء بهار 1- دختر فقیر 2- تنازع بقا 3- چشمه و سنگ 4- حالت مردم دنیا	10 marks	10 Hrs.
V	منظومات پروین اعتصامی 1- مناظره نخ و سوزن	10 marks	10 Hrs.

	2-دو قطرهء خون 3-سپید و سیاه 4-شاخ بی بر		
VI	احوال و آثار 1-محمد حجازی 2-سعید نفیسی 3-ملک الشعراء بهار 4-پروین اعتصامی	10 marks	10 Hrs.
Total		60 marks	60 Hrs.

Evaluation

Marks Distribution	Theory Exam=60, Internal Assessment =40 , Total=100
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Format of the question paper	Q. No. 1 Short answer type questions	10 marks
	Q. No. 2 Short answer type questions	10 marks
	Q. No. 3 Short answer type questions	10 marks
	Q. No. 4 Short answer type questions	10 marks
	Q. No. 5 Short answer type questions	10 marks
	Q. No. 6 Long answer type questions	10 marks
		Total 60
Internal Assessment	1. Assignment based on the syllabus	20 marks
	2. Choose any one option from the following: MCQ test on first four Units/ Class Tests/ Field project work/Group discussion/quiz/ Extension work.	20 marks

Note: Each unit has internal choices, with all alternative questions drawn from the same unit.

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Faculty – Humanities

Three/Four Years – Six/Eight Semesters Bachelor's Degree Programme

B.A. Third Year-Semester – V (NEP) Level – 5.5

Vertical-D, VSC – Persian Literature

Course Title: Functional Persian for Professional Communication

Semester	Level	Vertical Type	Course Code	Course Title	Learning Hours	Credits	Teaching Hours Per week	Total Teaching Hours	Exam Type & Marks
B. A. Sem. V	5.5	d VSC	648274	Functional Persian for Professional Communication	2 Hrs.	2	2 Hrs.	30 Hrs.	Total Marks =50 (Theory Exam=30 Internal Assess =20)

Course Objectives	○ To prepare students for professional communication in Persian.
Course Outcomes	○ Students will be able to use Persian effectively in professional and workplaces settings.

Syllabus

Reference Book: AZFA – Persian Language Teaching by Yadollah Samareh			
Unit	Sub-component	Distribution of marks	Teaching Hours
I	1-دفتری گفتگو	6 marks	6 Hrs.
II	1-درخواست اور سرکاری مراسلت	8 marks	8 Hrs.
III	1-تجارتی مراسلت	8 marks	8 Hrs.
IV	1-رپورٹ نویسی	8 marks	8 Hrs.
Total		30 marks	30 Hours

Evaluation

Marks distribution	Theory Paper=30 Viva-voce =20 Total=50
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Format of the Assessment	Long Answer Type Questions	6 marks
	Short Answer Type Questions	8 marks
	Short Answer Type Questions	8 marks
	Short Answer Type Questions	8 marks
	Total	30 marks
	Viva-Voce	20 marks

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Faculty – Humanities

Three/Four Years – Six/Eight Semesters Bachelor's Degree Programme

B.A. Third Year-Semester – V (NEP) Level – 5.5

Vertical D, SEC Practical-Persian Literature

Course Title: Social Media Platforms and Introduction to AI

Semester	Level	Vertical Type	Course Code	Course Title	Learning Hours	Credits	Teaching Hours Per week	Total Teaching Hours	Exam Type & Marks
B. A. Sem. I	4.5	d SEC (P)	648278	Social Media Platforms and Introduction to AI	4 Hrs.	2	4 Hrs.	60 Hrs.	Total Marks 30 +20=50

Course Objectives	○ To provide practical exposure to AI tools for language learning and content development.
Course Outcomes	○ Use AI tools for Persian language related tasks.

Syllabus

Reference Book: Digital Media Aur Farsi by Dr. Sayyad Sajjad Mother India Publication, Amravati			
Unit	Sub-component	Hours	Credits
I	1- مشہور سوشل میڈیا پلیٹ فارموں کا تعارف اور شخصی یا کاروباری برانڈنگ 2- سوشل میڈیا پلیٹ فارموں پر فارسی مواد کی تقسیم اور شیڈولنگ کے طریقے	30 Hrs.	1 Credit
II	1- مصنوعی ذہانت کا تعارف، تاریخ اور اس کی بنیادی اقسام 2- فارسی زبان کے لیے قدرتی زبان کی پروسسنگ (این ایل پی) کا تعارف اور استعمال 3- آئی ٹی میں پرامیٹ انجینئرنگ کی اہمیت	30 Hrs.	1 Credit
Total		60 Hours	2 Credits

Evaluation

Marks distribution	Practical Performance=30, Internal Assessment =20, Total=50
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Format of the Assessment	Presentation	15 marks
	Viva-Voce	5 marks
	Attendance and participation	10 marks
	Total	30 marks
Internal Assessment	Internal Assessment Test	20 marks

SYLLABUS

Faculty – Humanities

Three/Four Years – Six/Eight Semesters Bachelor's Degree Programme

B.A. Third Year-Semester – V (NEP) Level – 5.5

Vertical-F, Field Projects – Persian Literature

Course Title: Study of Persian Inscriptions in Amravati Division

Semester	Level	Vertical Type	Course Code	Course Title	Learning Hours	Credits	Teaching Hours Per week	Total Hours	Exam Type & Marks
B. A. Sem. V	5.5	Field Projects/ Community Engagement & Service (CEP) Corresponding to Major	648288	Study of Persian Inscriptions in Amravati Division	4 Hrs.	2	4 Hrs.	60 Hrs.	Total Marks =50 30+20=50

Course Objectives	To introduce students to the fundamental principles of epigraphy and numismatics with special reference to Persian inscriptions regional inscriptions and coins, highlighting their importance in understanding local history and cultural heritage.
Course Outcomes	Students will be able to prepare a structured field project report based on documentation, transcription and historical analysis of regional inscriptions and coins.

Syllabus

No.	Activity	Total Hour	Credits
1	مسجد، مقبره، درگاه، مدرسہ کے کتبات کا مطالعہ	60 hours	1
2	رپورٹ رائٹنگ اور سبمیشن	30 hours	1
Total		90 hours	2

College Level Evaluation

Marks distribution	Practical Performance=30, Internal Assessment =20, Total=50
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Format of the question paper	PPT Presentation	15 marks
	Viva-Voce	10 marks
	Attendance and participation	5 marks
	Project submission and examine	20 marks
	Total	50 marks

SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI

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Faculty – Humanities

Three/Four Years – Six/Eight Semesters Bachelor's Degree Programme

B.A. Third Year-Semester – VI (NEP) Level – 5.5

Vertical-A, Major (DSC)–Persian Literature

Course Title: Modern Persian Literature

Semester	Level	Vertical Type	Course Code	Course Title	Learning Hours	Credits	Teaching Hours Per week	Total Teaching Hours	Exam Type & Marks
B. A. Sem. VI	5.5	a Major (DSC) PLT	648212	Modern Persian Literature	4	4	4	60	Total Marks =100 (Theory Exam=60 Internal Assessment =40)

Course Objectives	○ To familiarize students with the Modern Persian Prose and poetry. ○ To acquaint students with the Modern thoughts in Iran.
Course Outcomes	○ By learning this course the students will be familiar with Modern Persian Literature.

Syllabus

Reference Book: Fanoos-E Farsi By Dr. M. Y. Jamil Mother India Publication, Amravati			
Unit	Sub-component	Distribution of marks	Teaching Hours
I	1- سگ ولگرد از صادق هدایت 2- ستارگان سیاه از سعید نفیسی 3- ماهی و جفتش از ابراهیم گلستان	10 marks	10 Hrs.
II	غزلیات از رهی معیری- 1- ساقیادر ساغر هستی --- 2- نداندرسم یاری بی وفا --- 3- هر چند که در کوی تو --- 4- نه راحت از فلک جویم ---	10 marks	10 Hrs.
III	1- نمایش نامه: نماز صبح 2- دیدی همه کور من هم کور	10 marks	10 Hrs.
IV	1- اولین سفر من به کشور ایران از محمد یونس جعفری	10 marks	10 Hrs.
V	1- مملکت عمادشاهی 2- کتابخانه اچلپور 3- شاه سید عنایت الله نقشبندی	10 marks	10 Hrs.

	4-سید غلام حسین ایلچپوری		
VI	1-کسب و کار از دیدگاه اسلام 2-کسب و کار	10 marks	10 Hrs.
Total			60 Hrs.

Evaluation

Marks Distribution	Theory Exam=60, Internal Assessment =40 , Total =100
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Format of the question paper	Q. No. 1 Short answer type questions	Marks 10
	Q. No. 2 Short answer type questions	Marks 10
	Q. No. 3 Short answer type questions	Marks 10
	Q. No. 4 Long answer type question	Marks 10
	Q. No. 5 Long answer type question	Marks 10
	Q. No. 6 Long answer type question	Marks 10
		Total 60
Internal Assessment	1. Assignment based on the syllabus	Marks 20
	2. Choose any one option from the following: MCQ Test on first four Units/ Class Tests/ Field project work/Group discussion/quiz/ Extension work.	Marks 20

Note: Each unit has internal choices, with all alternative questions drawn from the same unit.

SYLLABUS

Faculty – Humanities

Three/Four Years – Six/Eight Semesters Bachelor's Degree Programme

B.A. Third Year-Semester – VI (NEP) Level – 5.5

Vertical-A, Major (DSC)–Persian Literature

Course Title: Different Stylistic Approaches of Persian Poetry

Semester	Level	Vertical Type	Course Code	Course Title	Learning Hours	Credits	Teaching Hours Per week	Total Teaching Hours	Exam Type & Marks
B. A. Sem. VI	5.5	a Major (DSC) PLT	648213	Different Stylistic Approaches of Persian Poetry	4 Hrs.	4	4 Hrs.	60	Total Marks =100 (Theory Exam=60 Internal Assessment =40)

Course Objectives	To familiarize students with the different Stylistic Approaches of Persian Poetry.
Course Outcomes	By learning this course the students will be familiar with the different Stylistic Approaches of Persian Poetry.

Syllabus

Reference Book: Farsi Shaeri Ke Asalib Ka Mutalea by Dr. A. Z. Taji & Dr. M. Y. Jamil, Pub. : Asbaque Publications, Pune			
Unit	Sub-component	Distribution of marks	Teaching Hours
I	1- سبک خراسانی 2- نمائنده شعراء رودکی، فردوسی، سنائی 3- سبک بین بین 4- نمائنده شعراء انوری، خاقانی، نظامی گنجوی	10 marks	10 Hrs.
II	1- سبک عراقی 2- سعدی شیرازی 3- حافظ شیرازی 4- عبدالرحمن جامی	10 marks	10 Hrs.
III	1- سبک ہندی 2- صائب تبریزی 3- طالب آملی 4- ابوطالب کلیم	10 marks	10 Hrs.
IV	1- سبک دور باز گشت 2- مشتاق اصفہانی 3- وصال شیرازی 4- قلاانی	10 marks	10 Hrs.
V	1- سبک دور مشروطہ	10 marks	10 Hrs.

	2- ملک الشعراء بهار 3- ایرج مرزا 4- عارف قزوینی		
VI	1- سبک دور معاصر 2- نیمایوشیج، احمد شاملو 3- سبک پس از انقلاب اسلامی 4- طاهره صفارزاده، قیصر امین پور	10 marks	10 Hrs.
Total		60 marks	60 Hrs.

Evaluation

Marks Distribution	Theory Exam=60, Internal Assessment =40 , Total =100
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Format of the question paper	Q. No. 1 Long answer type questions	10 marks
	Q. No. 2 Long answer type questions	10 marks
	Q. No. 3 Long answer type questions	10 marks
	Q. No. 4 Long answer type questions	10 marks
	Q. No. 5 Long answer type questions	10 marks
	Q. No. 6 Long answer type questions	10 marks
		Total 60
Internal Assessment	1. Assignment based on the syllabus	20 marks
	2. Choose any one option from the following: MCQ Test on first four Units/ Class Tests/ Field project work/Group discussion/quiz/ Extension work.	20 marks

Note: Each unit has internal choices, with all alternative questions drawn from the same unit.

SYLLABUS

Faculty – Humanities

Three/Four Years – Six/Eight Semesters Bachelor's Degree Programme

B.A. Third Year-Semester – VI (NEP) Level – 5.5

Vertical-A, Major (DSC) Elective–Persian Literature

Course Title: Tales in Persian Literature (C)

Semester	Level	Vertical Type	Course Code	Course Title	Learning Hours	Credits	Teaching Hours Per week	Total Teaching Hours	Exam Type & Marks
B. A. Sem. VI	5.5	a Major (DSC) Elective PLT	648214	Tales in Persian Literature (C)	4 Hrs.	4	4 Hrs.	60 Hrs.	Total Marks =100 (Theory Exam=60 Internal Assessment =40)

Course Objectives	To develop the ability to analyze narrative techniques themes and stylistic features found in Persian story telling traditions.
Course Outcomes	Students will be able to critically interpret classical Persian tales with reference to their historical and literary contexts.

Syllabus

Reference Book: Hikaayat-E Shireen by Dr. M. Y. Jamil Pub. : Mother India Publication, Amravati			
Unit	Sub-component	Distribution of marks	Teaching Hours
I	1-زاغ و مار 2-خرگوش باهوش 3-سه گاو	10 marks	10 Hrs.
II	1-گر به ای فریب کار 2-موش و قورباغه 3-دوکبوتر	10 marks	10 Hrs.
III	1-مرغ دانا و میمون 2-خری و اشتیری 3-آهو و موش و عقاب	10 marks	10 Hrs.
IV	1-نه خانی آمده است نه خانی رفته 2-پنبه دزد دست به ریشش	10 marks	10 Hrs.
V	1-گر به را باید دم حجله کشت 2-برو کشت و بساب	10 marks	10 Hrs.
VI	1-کتاب های مشهور حکایت فارسی	10 marks	10 Hrs.
Total		60 marks	60 Hrs.

Evaluation

Marks Distribution	Theory Exam=60, Internal Assessment =40 , Total =100
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Format of the question paper	Q. No. 1 Short answer type questions	10 marks
	Q. No. 2 Short answer type questions	10 marks
	Q. No. 3 Short answer type questions	10 marks
	Q. No. 4 Long answer type questions	10 marks
	Q. No. 5 Long answer type questions	10 marks
	Q. No. 6 Long answer type questions	10 marks
		Total 60
Internal Assessment	1. Assignment based on the syllabus	20 marks
	2. Choose any one option from the following: MCQ Test on first four Units/ Class Tests/ Field project work/Group discussion/quiz/ Extension work.	20 marks

Note: Each unit has internal choices, with all alternative questions drawn from the same unit.

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Faculty – Humanities

Three/Four Years – Six/Eight Semesters Bachelor's Degree Programme

B.A. Third Year-Semester – VI (NEP) Level – 5.5

Vertical-A, Major (DSC) Elective–Persian Literature

Course Title: Qasidas of Modern Persian Literature (D)

Semester	Level	Vertical Type	Course Code	Course Title	Learning Hours	Credits	Teaching Hours Per week	Total Teaching Hours	Exam Type & Marks
B. A. Sem. VI	5.5	a Major (DSC) Elective PLT	648215	Qasidas of Modern Persian Literature (D)	4 Hrs.	4	4 Hrs.	60 Hrs.	Total Marks =100 (Theory Exam=60 Internal Assessment =40)

Course Objectives	To familiarize students with the structure, themes and evolution of the Qasidas form in modern Persian poetry.
Course Outcomes	Students will be able to critically interpret and evaluate modern Persian Qasidas, understanding their literary and cultural significance.

Syllabus

Reference Book: An Anthology of Modern Persian Poetry by Dr. Munebur Rahman Pub. Muslim University, Aligarh (UP)			
Unit	Sub-component	Distribution of marks	Teaching Hours
I	قصاید ادیب الممالک امیری 1- تاکی ای شاعر --- 2- رؤس دولت شیوخ ملت ---	10 marks	10 Hrs.
II	قصاید ملک الشعراء بهار 1- برخیزم و زندگی --- 2- ای دیو سفید ---	10 marks	10 Hrs.
III	قصاید پروین اعتصامی 1- زن در ایران پیش ازین --- 2- نخوانده فرق سر ---	10 marks	10 Hrs.
IV	قصاید ابوالقاسم لاهوتی 1- من از امروز حسن تو --- 2- تا چند کنی گریه ---	10 marks	10 Hrs.
V	قصاید رعدی آذر خشی 1- من ندانم بنگاه تو --- 2- زی کارگه فرش کن ---	10 marks	10 Hrs.
VI	معرفی شعرا	10 marks	10 Hrs.

	1-اديب الممالك اميرى 2-ملك الشعرا بهار 3-پروين اعتصامى 4-ابوالقاسم لاهوتى		
Total		60 marks	60 Hrs.

Evaluation

Marks Distribution	Theory Exam=60, Internal Assessment =40 , Total =100
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Format of the question paper	Q. No. 1 Short answer type questions	10 marks
	Q. No. 2 Short answer type questions	10 marks
	Q. No. 3 Short answer type questions	10 marks
	Q. No. 4 Short answer type questions	10 marks
	Q. No. 5 Short answer type questions	10 marks
	Q. No. 6 Long answer type questions	10 marks
		Total 60
Internal Assessment	1. Assignment based on the syllabus	20 marks
	2. Choose any one option from the following: MCQ Test on first four Units/ Class Tests/ Field project work/Group discussion/quiz/ Extension work.	20 marks

Note: Each unit has internal choices, with all alternative questions drawn from the same unit.

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Faculty – Humanities

Three/Four Years – Six/Eight Semesters Bachelor's Degree Programme

B.A. Third Year-Semester – VI (NEP) Level – 5.5

Vertical-B, Minor – Persian Literature

Course Title: Readings in Persian Literary Texts

Semester	Level	Vertical Type	Course Code	Course Title	Learning Hours	Credits	Teaching Hours Per week	Total Teaching Hours	Exam Type & Marks
B. A. Sem. V	5.5	b Minor PLT	648254	Readings in Persian Literary Texts	4 Hrs.	4	4 Hrs.	60 Hrs.	Total Marks =100 (Theory Exam=60 Internal Assessment =40)

Course Objectives	To develop the ability to analyze narrative techniques themes and stylistic features found in Persian story-telling traditions.
Course Outcomes	Students will be able to critically interpret classical Persian tales with reference to their historical and literary contexts.

Syllabus

Text Book: Gulbarg-E Farsi by Dr. M. Y. Jamil, Mother India Publication, Amravati			
Unit	Sub-component	Distribution of marks	Teaching Hours
I	مقاله ادبی 1- زبان شعرا از دکتر پرویز خانلری	10 marks	10 Hrs.
II	داستان های کوتاه صادق چوبک 1- قفس 2- چشم شیشه ای	10 marks	10 Hrs.
III	داستان های کوتاه جلال آل احمد 1- گلدان چینی 2- دو مرده	10 marks	10 Hrs.
IV	منظومات ایرج مرزا 1- کارگرو کارفرما 2- مرثیه 3- برای لوح مزار خود 4- شراب	10 marks	10 Hrs.
V	منظومات اقبال لاهوری 1- دعا	10 marks	10 Hrs.

	2- نعت 3- دین و آدمیت 4- محاوره‌ای مابین خدا و انسان		
VI	احوال و آثار 1- صادق چوبک 2- جلال آل احمد 3- ایرج مرزا 4- اقبال لاهوری	10 marks	10 Hrs.
Total		60 marks	60 Hrs.

Evaluation

Marks Distribution	Theory Exam=60, Internal Assessment =40 , Total=100
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Format of the question paper	Q. No. 1 Short answer type questions	10 marks
	Q. No. 2 Short answer type questions	10 marks
	Q. No. 3 Short answer type questions	10 marks
	Q. No. 4 Short answer type questions	10 marks
	Q. No. 5 Short answer type questions	10 marks
	Q. No. 6 Long answer type questions	10 marks
		Total 60
Internal Assessment	1. Assignment based on the syllabus	20 marks
	2. Choose any one option from the following: MCQ test on first four Units/ Class Tests/ Field project work/Group discussion/quiz/ Extension work.	20 marks

Note: Each unit has internal choices, with all alternative questions drawn from the same unit.

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Faculty – Humanities

Three/Four Years – Six/Eight Semesters Bachelor's Degree Programme

B.A. Third Year-Semester – VI (NEP) Level – 5.5

Vertical-D, VSC – Persian Literature

Course Title: Functional Persian for Academic Communication

Semester	Level	Vertical Type	Course Code	Course Title	Learning Hours	Credits	Teaching Hours Per week	Total Teaching Hours	Exam Type & Marks
B. A. Sem. VI	5.5	d VSC	648275	Functional Persian for Academic Communication	2 Hrs.	2	2 Hrs.	30 Hrs.	Total Marks 30 +20=50

Course Objectives	To integrate practical Persian communication skills for real life applications.
Course Outcomes	Students will be able to apply Persian communication skills confidently in academic professional and everyday contexts.

Syllabus

Reference Book: AZFA – Persian Language Teaching by Yadollah Samareh			
Unit	Sub-component	Distribution of marks	Teaching Hours
I	1- تعلیمی گفتگو	6 marks	6 Hrs.
II	1- خلاصہ نویسی	8 marks	8 Hrs.
III	1- پرزینٹیشن کی مہارت	8 marks	8 Hrs.
IV	1- سوال جواب	8 marks	8 Hrs.
Total		30 marks	30 Hours

Evaluation

Marks distribution	Theory Paper=30 Viva-voce =20 Total=50
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Format of the Assessment	Long Answer Type Questions	6 marks
	Short Answer Type Questions	8 marks
	Short Answer Type Questions	8 marks
	Short Answer Type Questions	8 marks
	Total	30 marks
	Viva-Voce	20 marks

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Faculty – Humanities

Three/Four Years – Six/Eight Semesters Bachelor's Degree Programme

B.A. Third Year-Semester – VI (NEP) Level – 5.5

Vertical-F, Internships/Apprenticeship – Persian Literature

Corresponding to Major 8 OJT

Course Title: Calligraphy, DTP and Script Writing

Semester	Level	Vertical Type	Course Code	Course Title	Learning Hours	Credits	Teaching Hours Per week	Total Hours	Exam Type & Marks
B. A. Sem. V	5.5	f Field Project/ Internship/ Apprenticeship/ Community Engagement	648291	Calligraphy, DTP, and Script Writing	--	4	15 Hrs.	120 Hrs.	Total Marks =100

Course Objectives	○ Use desktop Publishing (DTP) tools to design and compose Persian textual and visual materials such as posters, certificates, book covers and pages.
Course Outcomes	○ Use DTP software to design Persian-language materials such as posters, certificates, book covers and formatted pages.

Syllabus

No.		Hours	Credits
1	فارسی خطاطی: روایت اور فن 1- فارسی رسم الخط کا تاریخی پس منظر 2- خط نستعلیق، نسخ، شکستہ کا تعارف 3- عملی مشق or فارسی ٹائپوگرافی اور ڈیجیٹل اسکرپٹ 1- ڈیجیٹل فائنٹس 2- کمپوزنگ 3- سیٹنگ اور ڈیزائننگ or استاد کی اجازت سے تربیت کے دیگر شعبے یا عملی موضوعات منتخب کیے جاسکتے ہیں۔	120 Hours	4
Total		120 Hours	4

Evaluation

Marks distribution	Practical Performance=60,Internal Assessment =40,Total=100
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Format of the question paper	Presentation	30 marks
	Viva-Voce	20 marks
	Attendance and participation	10 marks
		Total 60
Internal Assessment	Continuous Internal Assessment	40 marks
